

Sketches

for String Orchestra

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*2003

Fast (♩ = ca. 76)

Violins I
f *cresc.*

Violins II
f *cresc.*

Violas
f *cresc.*

Cellos
f *cresc.*

Double basses
f *cresc.*

rit. Faster (♩ = ca. 85)

Vlns. I
ff *f*

Vlns. II
ff *f*

Vlcs.
ff

Vcs.
ff *f*

Dbs.
ff *f*

10

Vlns. I

Vlns. II

Vlas.

Vcs.

Dbs.

ff

14

Vlns. I

Vlns. II

Vlas.

Vcs.

Dbs.

mf

f

mf

17

Vlns. I

Vlns. II

Vlas.

Vcs.

Dbs.

20

Vlns. I

Vlns. II

Vlas.

Vcs.

Dbs.

f

23

Vlns. I

Vlns. II

Vlas.

Vcs.

Dbs.

f

27

Vlns. I

Vlns. II

Vlas.

Vcs.

Dbs.

mp cresc.

f

mp cresc.

mp cresc.

3

3

31

Vlns. I

Vlns. II

Vlas.

Vcs.

Dbs.

p

fp

fp

fp

f

f

f

f

div. 3

3

3

3

3

3

3

div.

div.

34

Vlins. I

Vlins. II

Vlas.

Vcs.

Dbs.

38

Vlins. I

Vlins. II

Vlas.

Vcs.

Dbs.

unis.

unis.

42

Vlins. I

Vlins. II

Vlas.

Vcs.

Dbs.

mf

mf

mf

mf

p

p

p

p

unis.

div.

47

Vlns. I unis. *mf*

Vlns. II *mf*

Vlas. *mf*

Vcs. *p* *mf*

Dbs. *p* *mf*

53

Vlns. I *p*

Vlns. II *p*

Vlas. *p* div.

Vcs. *p* div.

Dbs. *p*

58

Vlins. I

Vlins. II

Vlas.

Vcs.

Dbs.

mf *mp*

mf *mp*

mf *mp*

mp

mp

mp

62

Vlins. I

Vlins. II

Vlas.

Vcs.

Dbs.

mp

unis.

unis.

70

Vlins. I

Vlins. II

Vlas.

Vcs.

Dbs.

76

Vlns. I

Vlns. II

Vlas.

Vcs.

Dbs.

p *f* *p*

p *f* *p*

p *f* *p* *div.* *unis.*

p *f* *p* *div.* *unis.*

p *f* *p*

79

Vlns. I

Vlns. II

Vlas.

Vcs.

Dbs.

f *f* *p*

f *p* *marcatissimo* *unis.*

f *p* *marcatissimo* *unis.*

f *p* *marcatissimo* *unis.*

f *p* *marcatissimo* *unis.*

f *p* *marcatissimo* *unis.*

Musical score for measures 83-87, featuring five staves: Vlns. I, Vlns. II, Vlas., Vcs., and Dbs. The music is in 3/4 time. Vlns. I and II play a melodic line with accents and a *div.* (divisi) instruction in measure 83. Vlns. I and II play *ff* (fortissimo) from measure 84 onwards. Vlns. I and II have a *unis.* (unison) instruction with a *V 3* (triple) marking in measure 84. Vlns. I and II have a *3* (triple) marking in measure 85. Vlns. I and II have a *3* (triple) marking in measure 86. Vlns. I and II have a *3* (triple) marking in measure 87. Vlas. play a bass line with accents and a *3* (triple) marking in measure 84. Vcs. and Dbs. play a bass line with accents and a *sffz* (sforzando) marking in measure 84. Vcs. and Dbs. have a *sffz* marking in measure 85. Vcs. and Dbs. have a *sffz* marking in measure 86. Vcs. and Dbs. have a *sffz* marking in measure 87. Vcs. and Dbs. have a *sffz* marking in measure 88.

Musical score for measures 88-92, featuring five staves: Vlns. I, Vlns. II, Vlas., Vcs., and Dbs. The music is in 3/4 time. Vlns. I play a melodic line with accents and a *mf* (mezzo-forte) marking in measure 88. Vlns. I play a *f* (forte) marking in measure 89. Vlns. I play a *mf* marking in measure 90. Vlns. I play a *mf* marking in measure 91. Vlns. I play a *mf* marking in measure 92. Vlns. II play a bass line with accents and a *mf* marking in measure 88. Vlns. II play a *f* marking in measure 89. Vlns. II play a *p* (piano) marking in measure 90. Vlns. II play a *p* marking in measure 91. Vlns. II play a *p* marking in measure 92. Vlns. II have a *3* (triple) marking in measure 92. Vlas. play a bass line with accents and a *mf* marking in measure 88. Vlas. play a *f* marking in measure 89. Vlas. play a *mf* marking in measure 90. Vlas. play a *mf* marking in measure 91. Vlas. play a *mf* marking in measure 92. Vcs. play a bass line with accents and a *mf* marking in measure 88. Vcs. play a *f* marking in measure 89. Vcs. play a *p* marking in measure 90. Vcs. play a *p* marking in measure 91. Vcs. play a *p* marking in measure 92. Vcs. have a *div.* (divisi) instruction in measure 92. Dbs. play a bass line with accents and a *mf* marking in measure 88. Dbs. play a *f* marking in measure 89. Dbs. play a *mf* marking in measure 90. Dbs. play a *mf* marking in measure 91. Dbs. play a *mf* marking in measure 92.

96

Vlns. I

Vlns. II

Vlas.

Vcs.

Dbs.

mp

mp

f

mp

unis.

mp

101

Vlns. I

Vlns. II

Vlas.

Vcs.

Dbs.

f

f

f

f

pizz.

f

107

Vlns. I

Vlns. II

Vlas.

Vcs.

Dbs.

rit. --- $\text{♩} = 60$

p

p

p

p

arco

p

113

Vlns. I

Vlns. II

Vlas.

Vcs.

Dbs.

div.

pp

arco

Expressive but unemotional

mp ————— *f*

SOLO

119

Vlns. I

Vlns. II

Vlas.

Vcs.

Dbs.

p

GLI ALTRI unis.

p

unis.

p

unis.

p

arco

mp

mp

mp

mp

TUTTI

123

Vlins. I

Vlins. II

Vlas.

Vcs.

Dbs.

p *mp* *ppp* *ppp* *p* *mp* *pp*

div. div. div. div.

129

Vlins. I

Vlins. II

Vlas.

Vcs.

Dbs.

mf *pp* *mp* *mp* *pp* *p*

unis.

Fast (♩ = ca. 76)

138

unis.

Musical score for measures 138-145. The score is for five instruments: Violins I, Violins II, Violas, Cellos, and Double Basses. The tempo is marked 'Fast' with a quarter note equal to approximately 76 beats per minute. The dynamics are marked *f* (forte) and *sf* (sforzando). The strings play a rhythmic pattern of eighth notes and quarter notes. The Violins I and II parts are marked 'unis.' (unison). The Viola part has a *f* dynamic. The Cello and Double Bass parts have a *f* dynamic. The score ends with a fermata over the final measure.

146

Musical score for measures 146-153. The score is for five instruments: Violins I, Violins II, Violas, Cellos, and Double Basses. The tempo is 'Fast'. The dynamics are marked *mf* (mezzo-forte) and *mf*. The strings play a rhythmic pattern of eighth notes and quarter notes. The Violins I and II parts are marked *mf*. The Viola part has a *mf* dynamic. The Cello and Double Bass parts have a *mf* dynamic. The score ends with a fermata over the final measure.

151

Vlns. I

Vlns. II

Vlas.

Vcs.

Db.

f

div. unis.

157

Vlns. I

Vlns. II

Vlas.

Vcs.

Db.

accel. poco a poco

162

Vlns. I

Vlns. II

Vlas.

Vcs.

Dbs.

sfz

sfp

sfp

sfp

sfp

(accel. poco a poco) - - - - -

166

Vlns. I

Vlns. II

Vlas.

Vcs.

Dbs.

cresc.

cresc.

cresc.

cresc.

cresc.

div.

div.

tr

div.

(accel. poco a poco) - - - - -

Faster (♩ = ca. 85)
unis.

169

Vlms. I *ff*

Vlms. II *ff*

Vlas. *ff*

Vcs. *ff*

Dbs. *ff*

Measures 169-171: This section contains five staves of music. The Violins I and II staves begin with a fortissimo (*ff*) dynamic and feature a triplet of eighth notes. The Viola, Cello, and Double Bass staves also feature triplet patterns. The music concludes at measure 171 with a forte (*f*) dynamic.

172

Vlms. I

Vlms. II

Vlas.

Vcs.

Dbs.

Measures 172-175: This section contains five staves of music. All staves play a rhythmic pattern of eighth notes. Measure 175 includes a triplet of eighth notes. The music concludes at measure 175.

176

Vlns. I

Vlns. II

Vlas.

Vcs. div.

Dbs.

181

Vlns. I

Vlns. II

Vlas.

Vcs.

Dbs.

p ————— *ff*

p ————— *ff*

p ————— *ff*

p ————— *ff*

p ————— *ff*