

# Invocation and Dance

## for Piano Quintet

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Slow (♩ ca. 80)

Violin I: *p* (triple), *mf* (triple), *p*, *mf* (pizz.), *p espressivo* (arco)

Violin II: *p*, *mf*, *p*, *mf* (arco), *p espressivo* (arco)

Viola: *p*, *mf*, *p*, *mf* (pizz. 3)

Cello: *p*, *mf*, *p*, *mf* (pizz.), *p sos.*

Piano: *p*, *mf* (triple), *p*, *mf* (triple), *p*

8

Vln. I: *mp*, *p*, *pp* (non. vib)

Vln. II: *mp*, *p*, *pp* (non. vib)

Vla.: *f*, *mp*, *pp*

Vc.: *mp*, *p*, arco, *mp*

Pno.: *mp*, *p*, *mp*

15

Vln. I: *mp*

Vln. II: *mp*

Vla.: *mp*

Vc.: *mp*

Pno.: *mp*

19

Vln. I

Vln. II

Vla.

Vc.

Pno.

23

Vln. I

Vln. II

Vla.

Vc.

Pno.

27

Vln. I

Vln. II

Vla.

Vc.

Pno.

30

Vln. I

Vln. II

Vla.

Vc.

Pno.

**Molto vivace** (♩ ca. 132)

Violin I

Violin II

Viola

Cello

Piano

5

Vln. I

Vln. II

Vla.

Vc.

Pno.



30

Vln. I  
Vln. II  
Vla.  
Vc.  
Pno.

*f* *mf*  
*f* *mf*  
*f* *mf*  
*f* *mf*  
*f* *3*

Detailed description: This system covers measures 30 to 34. It features five staves: Violin I, Violin II, Viola, Violoncello, and Piano. Measures 30-32 show a rhythmic pattern of eighth notes in the strings. Measure 33 contains a triplet of eighth notes in the strings and piano. Measure 34 continues the string pattern with dynamic markings of *f* and *mf*. The piano part has a triplet of eighth notes in measure 33.

35

Vln. I  
Vln. II  
Vla.  
Vc.  
Pno.

*f* *pp*  
*f* *pp*  
*f* *pp*  
*f* *pp*  
*3* *3* *p*

Detailed description: This system covers measures 35 to 39. Measures 35-37 show a rhythmic pattern of eighth notes in the strings. Measure 38 features a dynamic shift from *f* to *pp* in the strings. Measure 39 continues the *pp* dynamic. The piano part has triplets of eighth notes in measures 36 and 37, and a *p* dynamic marking in measure 39.

40

Vln. I  
Vln. II  
Vla.  
Vc.  
Pno.

*p sub.* *f*  
*f sub.* *p* *f* *mf*  
*f sub.* *p* *f* *mf*  
*f sub.* *p* *f* *mf*  
*p* *f*

Detailed description: This system covers measures 40 to 44. Measures 40-41 feature a dynamic shift from *f* to *p* in the strings, with *f sub.* markings. Measures 42-43 feature a dynamic shift from *p* to *f* in the strings, with *f* and *mf* markings. Measure 44 continues the *f* dynamic. The piano part has a *p* dynamic marking in measure 41 and a *f* dynamic marking in measure 42.

46

Vln. I

Vln. II

Vla.

Vc.

Pno.

50

Vln. I

Vln. II

Vla.

Vc.

Pno.

55

Vln. I

Vln. II

Vla.

Vc.

Pno.



73

Vln. I

Vln. II

Vla.

Vc.

Pno.

77

Vln. I

Vln. II

Vla.

Vc.

Pno.

81

Vln. I

Vln. II

Vla.

Vc.

Pno.





101

Vln. I arco *f* 3 arco 3 *mf* pizz.

Vln. II *f* 3 3 *mf* pizz.

Vla. 3 3 3 3 *mf* pizz. *f* 3

Vc. *mf*

Pno. *mf*

107

Vln. I arco *p* arco

Vln. II *p* arco

Vla. 3 3 *p* arco

Vc. *p*

Pno. *p*

114

Vln. I *f* *mp*

Vln. II *f* *mp*

Vla. *f* *mp*

Vc. *f* *mp*

Pno. *f* *mp*





155

Vln. I

Vln. II

Vla.

Vc.

Pno.

159

Vln. I

Vln. II

Vla.

Vc.

Pno.

163

Vln. I

Vln. II

Vla.

Vc.

Pno.

168

Vln. I  
Vln. II  
Vla.  
Vc.  
Pno.

*f*

3 3 3 3 3 3

Detailed description: This system covers measures 168 to 172. It features five staves: Violin I, Violin II, Viola, Violoncello, and Piano. The Violin I and II parts are mostly rests, with some notes in measure 168. The Viola and Violoncello parts play a rhythmic pattern of eighth notes. The Piano part has a complex texture with triplets in the right hand and a bass line in the left hand. Dynamics include *f* and *ff*. There are various articulation marks like accents and slurs.

173

Vln. I  
Vln. II  
Vla.  
Vc.  
Pno.

*tr*  
*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

Detailed description: This system covers measures 173 to 178. It features five staves: Violin I, Violin II, Viola, Violoncello, and Piano. The Violin I and II parts play a series of chords with accents. The Viola and Violoncello parts play a rhythmic pattern of eighth notes. The Piano part has a complex texture with triplets in the right hand and a bass line in the left hand. Dynamics include *ff*. There are various articulation marks like accents and slurs.

179

Vln. I  
Vln. II  
Vla.  
Vc.  
Pno.

3 3 3 3

Detailed description: This system covers measures 179 to 182. It features five staves: Violin I, Violin II, Viola, Violoncello, and Piano. The Violin I and II parts play a series of chords with accents. The Viola and Violoncello parts play a rhythmic pattern of eighth notes. The Piano part has a complex texture with triplets in the right hand and a bass line in the left hand. Dynamics include *f*. There are various articulation marks like accents and slurs.